

Biography

Gabriele Marinoni, born in Como (IT), is an internationally active organist.

In 2021, Marinoni was appointed as Organist at the Roman Catholic church of St Anton, Zürich. The church's magnificent historic Kuhn organ (1914) is a reference instrument of the German late-Romantic period. Marinoni gained his first experience as an Organist at the parish church in Fenegró (Como) and at the Basilica in Morbio (CH). From 2017 to 2021 he held the position of Church Musician at the Protestant church in Hittnau (CH), where he also established a concert series.

Marinoni graduated from the State University of Music and Performing Arts Stuttgart (DE) with distinction in the organ solo class, taught by Prof. Dr. Ludger Lohmann. He had previously obtained a Masters degree in organ and church music with piano, under Prof. Wolfgang Bloser, and a Masters degree in harpsichord under the tuition of Prof. Jon Laukvik. Prior to his advanced studies in Stuttgart, Marinoni completed the Bachelor's degree in organ in 2007, with distinction, in his hometown of Como, under the tuition of Prof. Stefano Molardi. His wide-ranging interests eventually led him to studying a Masters degree in Musicology and German Literature at the University of Heidelberg (DE), which he completed with distinction in 2020. He wrote his final thesis on Robert Schumann's B-A-C-H fugues for organ or pedal piano.

Marinoni has attended numerous masterclasses by renowned professors, such as L.F. Tagliavini, M.C. Alain, R. Antonello, B. Haas, J. Essl and J.C. Zehnder. He was awarded the second prize at the Vaduz (FL) International Organ Competition and won the organ category at the "Rising Stars! 2017" festival of the music academies of Baden-Württemberg state (DE).

His concert activities have taken him to major venues and festivals such as: the International Organ Recitals of Freiburg Minster, the Heilbronner Meisterkonzerte, the Stiftskirche Stuttgart, Ulm Minster, the Lorenzkirche Nuremberg (DE), Como Cathedral, the Festival Amici dell'Organo di Genova, Monza Cathedral, the Basilica S. Maria della Passione in Milan, Savona Cathedral (IT), Grossmünster Zürich, Tonhalle Zürich, Engelberger Orgelsommer (CH), Kremnica Castle Organ Festival (SK), the Mozarteum in Salzburg and St Peter's Church in Vienna (AT), as well as the Tsaritsyno Palace in Moscow, the Philharmonic Hall in Samara (RUS) and St Paul's Cathedral, London (UK).

While at Musikhochschule in Stuttgart, Marinoni taught organ as a subsidiary subject for several years. He held a seminar on Franz Liszt's and Julius Reubke's organ music at the Lugano Music Academy (CH).

Marinoni recorded the world premiere recording of the organ piece by composer Kurt Albrecht (1895-1971), made in collaboration with the Württembergischer Kammerchor and Prof. Dieter Kurz in 2015. His first solo CD "*B-A-C-H*" with works by Liszt, Schumann, Reger and Bach, was released by *Ambiente Audio* in 2020. In 2021 *Schott Verlag* released the CD "*Die neue Kuhn-Orgel der Tonhalle Zürich*" on which he can be heard recorded live at the inaugural concert of the new organ, following the re-opening of the Zürich Tonhalle after its extensive renovations. www.gabrielemarinoni.com